

EMMA “FRANKIE” JANSSON

TRADITIONAL ANIMATOR

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EXPERIENCE

2D ANIMATOR / CLEAN UP ARTIST

Spindlehorse Toons Jan 2022 - present

Helluva Boss

Worked as a traditional animator translating storyboards into rough and tied down hand drawn animation, working with lead artists to adjust animation to their notes. Worked as an inbetween animator, key animator, and clean up artist.

Hazbin Hotel

Worked as a clean up artist on the last episode of A24's "Hazbin Hotel", partnering with Bento Box Entertainment to complete smooth clean up and color over rough animation.

2D ANIMATION INTERN

Hello Hornet Oct 2019 - Feb 2020

Worked on several short film projects throughout a four month period. Interpreted rough drawings and refined them into final line drawings. Worked with animation supervisors and producers to capture and caricature the mechanics of a characters motions and emotion.

2D ANIMATOR

“Polaris” a SCAD senior class collaboration

Worked with eight other students to complete a short animated film over the span of 20 weeks. Created rough animation, clean up, and composites.

SKILLS

- Anatomy
- Tiedown Animation
- Clean Up
- Puppet Animation
- Team Player
- Fast Worker
- Flexible

SOFTWARE

- Adobe Photoshop
- After Effects
- Adobe Animate
- TV Paint
- Toonboom Harmony
- Storyboard Pro
- Adobe Illustrator
- Blender

EDUCATION

SAVANNA COLLEGE OF ART AND DESIGN

B.F.A Animation

GPA 3.9

AWARDS

2019 - SCAD Gold Achievement in Animation “Polaris”

2019 - The Rookies: Draft Selection & Excellence Award “Polaris”